



THE COLLEGIATE CHORALE

2011 | 2012

CELEBRATING *70* YEARS



A Message from the Music Director

Dear Friends,

We at The Collegiate Chorale are extremely proud to offer a rich variety of vocal music in the 2011–2012 season. As you look through the pages of this brochure, you can see our commitment and enthusiasm to exploring the full spectrum of the vocal arts. For 70 years The Collegiate Chorale has brought to New York audiences the unexpected, and this season is certainly no exception.

In November we will offer a rare treat: a concert performance of Rossini's epic opera *Moïse et Pharaon*, which continues our opera-in-concert series featuring leading opera artists at Carnegie Hall. For our choral masterwork, we will perform Sir Michael Tippett's *A Child of our Time*, one of the most moving choral works of the 20th century, paired with the powerful Bruckner *Te Deum*. In April we are excited to welcome back guest artist Ted Sperling as Conductor and Director for an all-star concert version of Gilbert and Sullivan's beloved operetta, *The Mikado*. Our season closes with "Contemporary Voices", a concert showcasing works such as Copland's *In the Beginning* and Francis Poulenc's magnificent *Gloria*. (Both Poulenc and Copland saw several of their works receive their U.S. premieres by The Collegiate Chorale.) This concert will also include works by Krzysztof Penderecki, Toru Takemitsu, and the New York premiere of a work by Avner Dorman.

The Collegiate Chorale will also be the featured chorus for two events celebrating the 75th birthday of American icon Philip Glass, the first being a performance of the film

score *Koyaanisqatsi* with the New York Philharmonic at Avery Fisher Hall on November 2 & 3. On February 26, I will conduct Glass's choral work *Another Look at Harmony*, as part of Park Avenue Armory's Philip Glass celebration. Further, The Collegiate Chorale Singers will be featured in five concerts as a part of our ongoing collaboration with the American Symphony Orchestra at Carnegie Hall. We conclude our season in July, performing four programs with the Israel Philharmonic Orchestra and Maestros Zubin Mehta and Riccardo Muti. We will then travel with the IPO to make our debut at the Salzburg Festival.

In addition to our wonderful musical offerings, we will provide an educational event to coincide with each concert, bringing in leading musical scholars to present a lecture in their area of expertise and related to the concert repertoire. We are excited about launching this new education initiative to further enhance the musical experience for our audiences. Additionally, as part of our 70th anniversary celebration we are thrilled to unveil our new website, where you can learn not only about our upcoming events, but also our dynamic history and the legacy that has been shared with the people of New York City and beyond.

As you can see and hear, The Collegiate Chorale is stronger than ever as we approach 70 years as one of New York's preeminent musical institutions. I look forward to seeing you at one of our many musical events, and as always, I am grateful for your kind support.

—James Bagwell

“

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the season at a glance



Opera-in-Concert

Rossini

Moïse et Pharaon

**Opening Night and
Annual Gala**

November 30, 2011
8 PM at Carnegie Hall

OPEN REHEARSAL

November 7, 2011 at 6:30 PM
Saint Peter's Church

PRELUDE EVENT

November 16, 2011 at 6 PM
Professional Children's School

Choral Classic

Anton Bruckner

Te Deum

and

Michael Tippett

A Child of Our Time

February 3, 2012
7 PM at Carnegie Hall

OPEN REHEARSAL

January 9, 2012 at 6:30 PM
Saint Peter's Church

PRELUDE EVENT

January 19, 2012 at 6 PM
Professional Children's School

American Masters

Gilbert & Sullivan

The Mikado

Annual Spring Benefit

April 10, 2012
6:30 PM at Carnegie Hall

Special Event

Contemporary Voices

May 21, 2012
7 PM at St. Bartholomew's
Church

Opera-in-Concert

November 30, 2011, 8 PM at Carnegie Hall

Moïse et Pharaon by Gioachino Rossini

Opening Night and Annual Gala

James Morris

Kyle Ketelsen

Angela Meade

Eric Cutler

Marina Rebeka

The Collegiate Chorale

American Symphony Orchestra

James Bagwell, conductor

This opera-in-concert presentation is Rossini's enthralling French-language setting — replete with romance, intrigue, jealousy, vengeance, and supernatural acts of God — of Moses and his brother Eliezer leading the Jews out of the land of Pharaoh and into freedom, with the help of plagues and the parting of the Red Sea. The story is impassioned and the music is gorgeous.

Opening Night and Annual Gala

Gala tickets include preferred concert seating, pre-concert cocktails and seated dinner, and dessert at intermission. Please contact Melissa Froehlich at 323.424.3345.

PRELUDE EVENT

November 16, 2011
6 PM at Professional
Children's School
132 West 60th Street

Hear renowned Rossini scholar Philip Gossett speak about the creation and performance practices of *Moïse et Pharaon*.

OPEN REHEARSAL

November 7, 2011
6:30 PM at Saint Peter's Church
619 Lexington Avenue at
54th Street

Enjoy refreshments, mingle with Chorale members and the Music Director, and witness the artistic process firsthand! FREE ADMISSION, but please make your reservation by visiting collegiatechorale.org or calling 646.202.9623.



James Morris (photo: Ken Howard), Kyle Ketelsen (photo: Dario Acosta), Angela Meade (photo: Dario Acosta), Eric Cutler (photo: Werner Kmetitsch), and Marina Rebeka



“There were plenty of spine-tingling moments.”

—*The New York Times*

Choral Classic

February 3, 2012, 7 PM at Carnegie Hall

Te Deum by Anton Bruckner

A Child of Our Time by Michael Tippett

Nicole Cabell, soprano

Marietta Simpson, mezzo-soprano

John Relyea, bass-baritone

The Collegiate Chorale

American Symphony Orchestra

James Bagwell, conductor

Anton Bruckner's *Te Deum* in C Major is a magnificent setting of the early Christian *Te Deum* hymn text. Publisher Theodore Rättig paid Bruckner 50 gulden, thought to be the only money he ever earned as a composer in his entire life, and the *Te Deum* was premiered in Vienna in 1885. The piece was so moving that Gustav Mahler crossed out the marking "for chorus, solos, and orchestra, organ ad libitum" on his score, and replaced it with "for the tongues of angels, heaven-blest, chastened hearts, and souls purified in the fire!"

Sir Michael Tippett's *A Child of Our Time* (1941) is a unique oratorio, structured in three parts to emulate Handel's *Messiah* and using traditional African-American spirituals in a form similar to Bach's use of the chorale in his Passions, all with a decidedly twentieth-century musical language. The text of this stirring work reflects Tippett's pacifism and belief that people contain both "shadow and light."

PRELUDE EVENT

January 19, 2012
6 PM at Professional
Children's School
132 West 60th Street

Musicologist and author Byron Adams will speak on Sir Michael Tippett's *A Child of Our Time*.

Visit collegiatechorale.org or call 646.202.9623 for details.

OPEN REHEARSAL

January 9, 2012
6:30 PM at Saint Peter's Church
619 Lexington Avenue at
54th Street

Enjoy refreshments, mingle with Chorale members and the Music Director, and witness the artistic process firsthand! FREE ADMISSION, but please make your reservation by visiting collegiatechorale.org or calling 646.202.9623.



Nicole Cabell (photo: Devon Cass), Marietta Simpson (photo: Courtesy of Indiana University), and John Relyea (photo: Dario Acosta)



““ The hall was packed
and the ovation tumultuous.”

—*New York Times*

American Masters

April 10, 2012, 6:30 PM at Carnegie Hall

The Mikado by Gilbert & Sullivan

Annual Spring Benefit

Jason Danieley, Nanki-Poo

Kelli O'Hara, Yum-Yum

Christopher Fitzgerald, Ko-Ko

Marilyn Horne, Katisha

The Collegiate Chorale

American Symphony Orchestra

Ted Sperling, conductor/director

One of the most frequently produced musical theatre pieces in history, ***The Mikado*** is a comic opera in two acts, with music by Arthur Sullivan and libretto by W.S. Gilbert. ***The Mikado*** tells the story of the town of Titipu, in which the Mikado has decreed flirting a capital crime. Not wanting to execute any offenders, the authorities appoint Ko-Ko, a convicted flirter and the next in line to be beheaded, to the post of Lord High Executioner. They conclude that as he could "not cut off another's head" before his own, there would be no beheadings in Titipu. The story continues with Nanki-Poo, the Mikado's son, who travels in disguise as a wandering minstrel to Titipu and proclaims his love for the maiden Yum-Yum, Ko-Ko's fiancé. Ko-Ko later receives word from the Mikado that in order for Titipu to maintain its title as a town and not be demoted to a village, a beheading must take place within the month. The plot thickens with the usual Gilbert and Sullivan humor, satirizing British politics and institutions in this fictionalized foreign land. ***The Mikado*** was Gilbert and Sullivan's ninth collaborative work, and has experienced enormous popularity since its debut by the D'Oyly Carte Opera Company on March 14, 1884 at the Savoy Theatre.



Annual Spring Benefit

Spring Benefit tickets include preferred concert seating, post-concert seated dinner, and the opportunity to bid on premium packages in our live auction. Please contact Melissa Froehlich at 323.424.3345.

Jason Danieley, Kelli O'Hara, Christopher Fitzgerald, and Marilyn Horne (photo: Henry Grossman)



“A gorgeous concert revival...
magnificently sung by
The Collegiate Chorale.”

—*Huffington Post*

Special Event

May 21, 2012, 7 PM

at St. Bartholomew's Church

Contemporary Voices

Featured Composers:

Aaron Copland

Avner Dorman

Toru Takemitsu

Krzysztof Penderecki

Francis Poulenc

The Collegiate Chorale

James Bagwell, conductor

This final concert of our 70th Anniversary Season will feature contemporary musical gems by masters of choral composition. The concert will open with a work that The Chorale premiered in 1947, Aaron Copland's *In The Beginning*, for mezzo-soprano soloist and a *cappella* choir. Following Avner Dorman's evocative *Psalms 67*, Toru Takemitsu's pensive *All That the Man Left Behind When He Died*, and Krzysztof Penderecki's ethereal *Song of Cherubim*, The Chorale will conclude the regular season with Francis Poulenc's beloved *Gloria*. The sanctuary of St. Bartholomew's Church will provide a beautiful setting for this music, conducted by The Chorale's Music Director James Bagwell.



Chorale performers in 1946, Program from the Premiere of Copland's *In the Beginning*, Chorale recruitment brochure featuring Robert Shaw from 1947.



“...Just as impressive were quiet passages and nuanced transitions, handled with a subtlety uncommon in so sizable an ensemble.”

—*The New York Times*



The Chorale Goes to Israel and Salzburg in 2012!

Concerts with Zubin Mehta, Riccardo Muti, and the Israel Philharmonic Orchestra

The Israel Philharmonic has again engaged The Chorale to sing with them in Israel and Salzburg, Austria, after a very successful 5-concert tour in 2008 with this prestigious orchestra. This July, we will sing 11 concerts in Israel and 3 performances at the preeminent Salzburg Festival.

Israel Tour

July 8–20

Zubin Mehta conducting:

Ernst Bloch, *Sacred Service*, featuring Thomas Hampson

Anton Bruckner, *Te Deum*

Noam Sheriff, *Mechaye Hametim*

Arnold Schoenberg, *Kol Nidre*

Gustav Mahler, *Kindertotenlieder*, featuring Thomas Hampson

July 19, 21, 22

Riccardo Muti conducting:

Giuseppe Verdi, *Requiem*

Salzburg Festival

July 24

July 25

July 26

Zubin Mehta conducting:

Sheriff, Schoenberg, and Mahler (as above)

Ernst Bloch, *Sacred Service*, featuring Thomas Hampson

Anton Bruckner, *Te Deum*

Join us in Salzburg

Patron Tour: July 23 – July 29, 2012

Nestled in the princely baroque town of Salzburg, far from the everyday bustle of the big cities, the Salzburg Festival is recognized as a major destination by the world's foremost directors and artists. Visitors from 63 countries gather every summer to enjoy the nearly 180 performances—operatic, symphonic, solo, chamber, and dramatic—in the town's numerous concert halls and theaters. Join The Collegiate Chorale Patron Tour for our debut performances at this celebrated Festival. Tour package will include hotel accommodations, concert tickets, excursion activities and post-concert dinners. For more information, please contact Melissa Froehlich at mfroehlich@collegiatechorale.org or call 323.424.3345.



(top) © Tourismus Salzburg; (l-r): 2009 Verbier Tour, patron dinner; 2008 Israel Tour, performance with Zubin Mehta and the Israel Philharmonic Orchestra; 2008 Israel Tour, patrons Beth Tunick and Sivia Loria

Prelude Events

A few weeks prior to each concert, The Chorale will offer a "Prelude Event" that will give additional insight into the upcoming work and/or performance. For further details of each Prelude Event, please visit collegiatechorale.org or call 646.202.9623.

Moïse et Pharaon – November 16 from 6 – 7 PM



Hear renowned Rossini scholar Philip Gossett speak about the creation and performance practices of *Moïse et Pharaon*.

Philip Gossett, Robert W. Reneker Distinguished Service Emeritus Professor of Music at the University of Chicago, is a music historian with special interests in 19th-century

Italian opera, sketch studies, aesthetics, textual criticism, and performance practice. His book, *Divas and Scholars: Performing Italian Opera*, won the Kinkeldey Award of the American Musicological Society as the best book on music of the year. One of the world's foremost experts on Italian opera, Gossett has served as President of the American Musicological Society and of the Society for Textual Scholarship, as Dean of Humanities at Chicago, and as lecturer and consultant at opera houses and festivals in America and Italy.

A Child of Our Time – January 19 from 6 – 7 PM



Musicologist and author Byron Adams will speak on Sir Michael Tippett's *A Child of Our Time*.

Byron Adams has published widely on the subject of English music of the 19th and 20th centuries. He is co-editor of *Vaughan Williams Essays* and was scholar-in-residence for the 2007 Bard Music Festival, "Elgar and

His World." A book connected to this festival, *Edward Elgar and His World*, was published that year by Princeton University Press. He has served as President of the North American British Music Studies Association and is an Associate Editor of *The Musical Quarterly*. He is a Professor of Musicology in the Department of Music at the University of California, Riverside.

Side-by-Side Education Program

Side-by-Side is The Collegiate Chorale's flagship education program. Launched during the 2003–2004 season, it provides an opportunity for musically advanced high school students to rehearse and perform with the chorus, "side-by-side" with adult singers. The program gives talented students the invaluable experience of performing at Carnegie Hall and Lincoln Center with professional musicians and world-class soloists. We bring artists and coaches to the schools to provide on-site musical and language training. The students also attend weekly Chorale rehearsals under the supervision of their Chorale mentors.

To learn more about The Chorale's *Side-by-Side* program and other educational projects, visit us online at collegiatechorale.org. To donate to the education program, contact The Chorale office at 646.202.9623.





Support The Chorale

Become a Friend Today!

MEMBER \$250–\$999 (all but \$15 is tax-deductible)

- Special season updates and announcements
- Listing in all Chorale performance programs
- Chorale tote bag

ASSOCIATE \$1,000–\$2,499 (all but \$50 is tax-deductible)

All of the above benefits, and

- Personalized ticket service
- Free access to lectures in conjunction with season performances
- Chorale performance CD

PATRON \$2,500–\$4,999 (all but \$2,000 is tax-deductible)

All of the above benefits, and

- Invitation for you and a guest to attend a patron event with Music Director James Bagwell and a guest artist
- Two complimentary companion tickets to a Chorale performance of your choice
- Complimentary drinks during intermission at selected venues
- Access to dress rehearsals for you and a guest

If you wish to join the **Maestro's Circle** and make a gift of \$5,000 or more, please contact Melissa Froehlich at mfroehlich@collegiatechorale.org or 323.424.3345.



(top) 2010 Gala Guests with Co-Chairs Judith and Morton Sloan; (l-r): Jonathan Right and Melania Lonchyna; Christie Salomon, Rima Ayas, and Juliana Chen; Mary Kelberg, Jennifer Collins, and Howard Kelberg

Order Form

3 Ways to Order:

- Fill out the order form and send in with your check or credit card information
- Order online at www.collegiatechorale.org
- Call 646.202.9623 and place your order by phone

- Please add me to your email list.
- Please contact me about the Gala and Spring Benefit.
- Please contact me about student ticket offers.

INDIVIDUAL TICKET PRICES	Level A Tier 1 †	Level B Prime Parquet	Level C Tier 2	Level D Parquet	Level E Dress Circle	Level F Front Balcony	Level G Rear Balcony
Rossini – <i>Moïse et Pharaon</i>	\$135	\$115	\$90	\$75	\$65	\$40	\$25
Quantity:							
Bruckner – <i>Te Deum</i> & Tippett – <i>A Child of Our Time</i>	\$115	\$95	\$80	\$65	\$50	\$35	\$20
Quantity:							
Gilbert & Sullivan – <i>The Mikado</i>	\$145	\$125	\$95	\$80	\$65	\$40	\$25
Quantity:							
Contemporary Voices	\$50	\$50	\$35	\$35	\$35	\$20	\$20
Quantity:							
4-Concert Subscription – Save 20%	\$356	\$308	\$240	\$204	\$172	\$108	\$72
Quantity:							
70th Anniversary Special – 4-Concert Subscription*	—	—	—	\$70	—	—	—
Quantity:							
SUBTOTAL:	\$	\$	\$	\$	\$	\$	\$

Ticket Total:	\$
Shipping Fee:	<input type="radio"/> \$2.50 / order <input type="radio"/> \$0 / hold at Will-Call
Credit Card Handling Fee:	<input type="radio"/> \$6.00 / ticket
I/We wish to make a tax-deductible gift of:	\$
TOTAL ENCLOSED:	\$

† Seating categories are based on Carnegie Hall. Equivalent seats will be selected for St. Bartholomew's Church

* Limited to first-time subscribers only. A \$135 savings.

Name _____

Address _____

City _____ State _____ Zip _____

Home Phone _____ Cell Phone _____

Email _____

Enclosed is my check payable to **The Collegiate Chorale**

Please charge my: Visa MC Amex

Credit Card Number _____ Exp. Date _____ Security Code _____

Signature _____

THE COLLEGIATE CHORALE

115 East 57th Street
11th Floor
New York, NY 10022



The Collegiate Chorale in 1946 and 2011

“

The Collegiate Chorale’s performances have become essential events, deploying temperature raising soloists against choral power and sheen.”

—David Shengold, *Time Out New York*

Box Office: 646.202.9623 | www.collegiatechorale.org

Front and back cover color photos by Erin Baiano

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